



Mister Aul - "D#COMPOZ"

[Bloom records/distribution NAÏVE] - Release 20 April 2004

Parisian turntablist Mister Aul is putting out his first solo album on the Bloom records label. Judiciously named *D#Compoz*, this disk will turn the heads of any self-respecting B-Boy, but they aren't the only ones. DJ culture buffs and other groove connoisseurs alike will dig it as well...

D#Compoz is an tapestry of breakbeats, samples & scratch crafted with consummate skill in the grand tradition of the American older brothers (Scratch Perverts, Invisible Scratch Piklz ...). This album marks a new stage in France for this high tech art that demands prowess and speed.

The master breakbeat "Pump Up the Bass" opens the opus dispelling any hesitations; it's a head on dive into a universe where breaks and groove dominate the scene. The album kicks off in uncompromising ghetto booty style, punctuated by a short lull. The track "Hypnosis" give you just enough time to catch breath before donning you in a necklace of funky jewels: "Funky dope," "Soul drummer," "Feel this"...

But once he has claimed his turf, Mister Aul let's himself go to unveil more experimental beats on "Dark Side," which is chilled-out and insistent bordering on the hypnotic. On the following track, the DJ sends the shout out "Open Up Your Mind" because each song on *D#Compoz* is a slogan, a cry, a phrase that is scratched relentlessly. "Real B-Boy," "Startin to Move," "I Love Vinyl" (on radio Nova's playlist) are handfuls of incisive words cut to the flow album, like the author himself...

Mister Aul immerses us, first and foremost, in Hip-Hop. The Parisian DJ implements the precepts established by pioneers like Kool DJ Herc and Grandmaster Flash; any and every style is used in the quest to find that break that brings the house down. And as Mister Aul cut his teeth on soul and funk, he seeks out groove everywhere, refuses to be shackled. That being the case, he was leaning toward House around 1987 before totally cracking for jungle in 1993. A style he has since had a prediction for mixing, using all the techniques known as Hip-Hop.

On the turntables, Mister Aul breaks it down! Alone or with his Franco-Belgian team, La Guilde, he has a monopoly on first prize at all the competitions. Solo, he claimed DMC Champion of France in the 2000 Electronic Category, winner of the Coupe de France battle in 2001 and 2002, and World DMC Runner Up by team in 2002 and 2003 ... to which he's added various local titles since his first competition in 1992, when he won placed second place in Paris before participating in the national finals alongside Dee Nasty, Crazy B, Cut Killer and others.

A long history as a renowned turntablist naturally lead Mister Aul to put out two records of breakbeats for DJ's: "The Dj's Temple" in 2001 (DMC), and "The Guild Breaks" the following year (Musicast).

This soaring notoriety coupled with his insatiable desire to break all the musical limits has lead him to do some unexpected guest starring: Mister Aul has scratched on two titles on albums for Frandol and Naab. While on tour with the group Antidote, he met Louise Attaque. They hit it off and the group invited him on stage prior to entrusting him with a remix of "Nord o Sud" in 2000. Aul went on to participate in the Ali Dragon adventure on three titles and the tour with some of the members of the group. At the same time, he released a compilation mixed with DJ Eanov, "Rue Oberkampf" (Virgin) which took its cues from the colourful Parisian hang out (from Earth, Wind & Fire, Aphrodite, etc.).

So many experiences have made him a craftsman without equal. Mister Aul is getting ready to hit the road again and lather up the concert halls with his sidekicks from La Guide, Magicut & Dj Gump for a D#Composing show. Are you ready?!



:: The Guild is World DMC 2004 Runner Ups !!!

:: « Pump Up The Bass » ep (to be released beginning of April 2004 – Bloom rec./WhyNotMc)
Props to this evocative title, a funky breakbeat recital and the prelude to an album that shows as much creativity as it does technical deftness.

:: NovaMix on NOVA radio 20th april from 10h00 to 11h00 pm for the album release !
:: The track "I Love Vinyl" on Radio Nova's playlist since 19th January!

:: Mister AUL live! Tour starts April 04.

For his tour, he will be accompanied by his two sidekicks from La Guilde to "recompose" the albums tracks live & direct

- 25th september Festival Marsatac/ Marseille (+ Kid Koala, Abstrakt Keal Agram...) 20/23 euros – 19h45
- 1er october Le Dome/St Ave (Vannes) [1er partie de LA RUDA]
- 09th november La Maroquinerie/Paris [+ Experience]
- 17th november Krakatoa/ Bordeaux [+ LA RUDA]
- 18th november Ramonville/ Toulouse [+ de LA RUDA]
- 19th november Transbordeur/Lyon [+ de LA RUDA]
- 17h december Le Chabada/Angers [+ partie de LA RUDA]
- 22nd april 04 OpenMag Session, Batofar/ Paris
- 08th may 04 BassMassive, Astrolabe/ Orléans
- 0th 5 june 04 Aéronef, Lille/ Showcase pour la Coupe de France DMC
- 08th july 04 Festival Hip Hop & co., La Blaiserie/ Poitiers
- 13th july 04 Festival « Les Arts Dinent A l'Huile »/ Douarnenez (29)
- 1° august04 Festival Cabaret Frappé/ Jardin de Ville de Grenoble/ Grenoble