

Capscore Division
Audio Capsule Vol. 1
Xunk

Capscore Division is releasing their first CD in collaboration with Xunk. This is not just another compilation: it's the **mani fest** of the hardcore arm of Capsule Corp, an inspired and active collective at the forefront of the french free-party scene.

Behind Capscore Division is Empatysm aka DJ Hutch or Hydrophazer, whose various tracks appear on the compilation. Other featured acts include The Doberman, Paul Tergeist and the germans Nordcore. All the tracks on the CD have had previous EP releases.

Born in Paris, Empatysm started mixing hip-hop and techno in the early nineties, on the side of **graff** and skating. Leaving his urban environment for southern France, he got involved in the booming free-party circuit mixing techno, acid, hardcore or drum'n bass alongside the Kanyar collective, Miss Kittin, FKY, Robert Armani.

Inspired by encounters with the Spiral Tribe, Empatysm started producing his own sound circa 1996 as part of Capsule Corp, which he helped set up. Many EP releases ensued under Capsule Corp or on a various labels including Passe Muraille/ Expressillon, HP Records, Ballistik, Full Bass, Rouge de Colere... In 1998, he and his girlfriend Loan set up Sub-Radar Records with tracks appearing on the *100% Hardcore* compilation and *Human 10*, where he is remixed by Joshua.

Developping Capscore, Empatysm got increasingly involved with the german scene, remixing Oliver Chesler & The Butcher and featuring on a compilation by Nordcore Records. At the origine of Nordcore are Doc, Rott, DJ Stahlin and The Butcher, whose track record include the signing of PCP, Radium, Brain Killer, The Emperor, and participations in *Thunderdome* and various nights at the mythical Tresor club in Berlin.

The other acts on *Audio Capsule* are from Caspule Corp: Krapulax, formerly known as Deuz, had regular performances in southern France where he started Globble Records and the duo The New Crew with DJ Tieum. Both emigrated to Germany in 2001 where they developed their label through the signing of Marc Arcadi pane from PCP and appearances on compilations europe-wide.

The Doberman has been mixing acid and hardcore since 1995. Long involved on the free-party circuit, he's now devoting himself to djing and production with the aim to bring first class hardcore to a broader panel of listeners.

Audio Capsule Vol 1. is doing just that.